Sharon Hayes, Come Out, Come Out, 2023

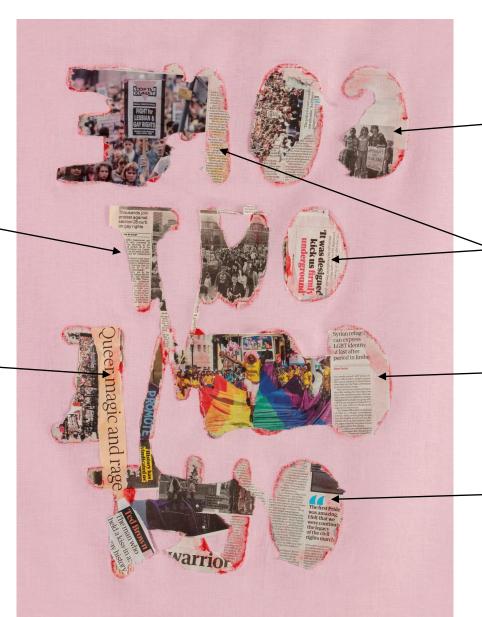
If you would like to know more or can help identify those featured or uncredited, we would love to hear from you. Please contact us: art@tube.tfl.gov.uk

News articles featured in the artwork:

Nicholas de Jongh, 'Thousands join protests against section 28 curb on gay rights', *The Guardian*, 2 May 1988

Rachel Spence, 'The queer magic and rage of Derek Jarman', *The Financial Times*, 18 December 2021

This article references the word 'queer' in relation to the work of artist, film-maker and political activist, Derek Jarman. Jarman was influential in reclaiming the use of the word 'queer' from it's derogatory historical use. He viewed it's use as 'a liberation', a more fluid way of identifying and an alternative to binary labels and categories of sexuality and gender identity.



Jason Okundaye, 'Ted Brown: the man who held a mass kiss-in and made history', *The Guardian*, 8 April 2021

Pictured: Ted Brown (left) and Peter Tatchell (right) at the Pride March in Hyde Park, 1973

Chris Godfrey, 'The fight again section 28, 30 years on', *The Guardian*, 27 March 2018

Diane Taylor, 'Four Syrian refugees can express LGBT identity at last at UK Pride', *The Guardian*, 5 July 2019

Jason Okundaye, 'Ted Brown: the man who held a mass kiss-in and made history', *The Guardian,* 8 April 2021 Dan Levin, 'The Human Experience is Infinite', The New York Times, 28 June 2019

Daniel Binns, 'Proud to say I am Gay: Teenage star wants to break the stigma of homophobia in the game', *Metro*, 17 May 2022

'Classified Directory: Lifestyle Community Board, Dyke Nights, *The Pink Paper*, 14 March 1997



Jason Okundaye and Marc Thomspon, 'Black Gay London: A Hidden History' *The Guardian*, 22 March 202 I

Pictured: 'Amaju X on pool table, 1983'. Amaju X is a celebrated Black queer photographer, archivist and activist.

Eleanor Margolis, 'Lesbians mourn as Soho's Candy Bar announces it will close', 27 October 2013

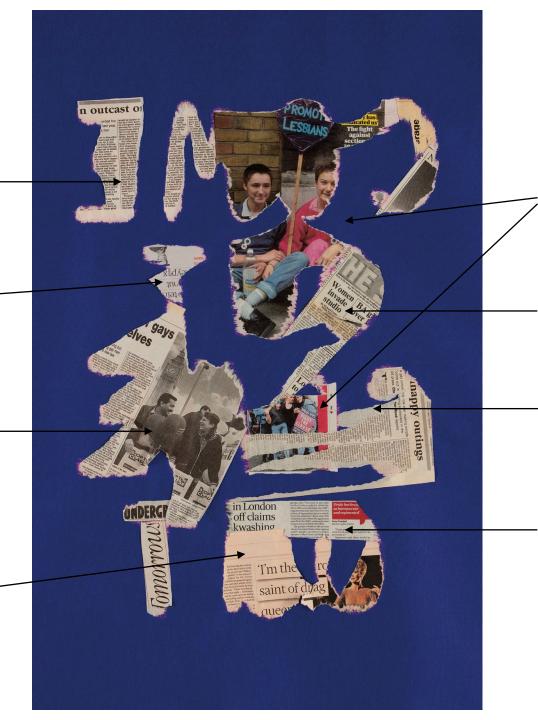
Chris Godfrey, 'The fight again section 28, 30 years on', *The Guardian*, 27 March 2018

Ann Shearer, 'Not an outcast or a leper: Chris Dale, the Aids victim who recorded his experiences in a diary on this page last year, has died', *The Guardian*, 7 August 1988

Owen Jones, 'We must not be afraid to tell truth about Monkeypox', *The Guardian*, — 26 July 2022

Tim Lunn, 'The struggle of gays to be themselves', *The Guardian*, 17 August 1988

Mark C O'Flaherty, 'Bob Mackie: 'I'm the patron saint of drag queens', *Financial Times*, 15 December 2021



Chris Godfrey, 'The fight again section 28, 30 years on', *The Guardian*, 27 March 2018

Those featured in this photograph are unidentified.

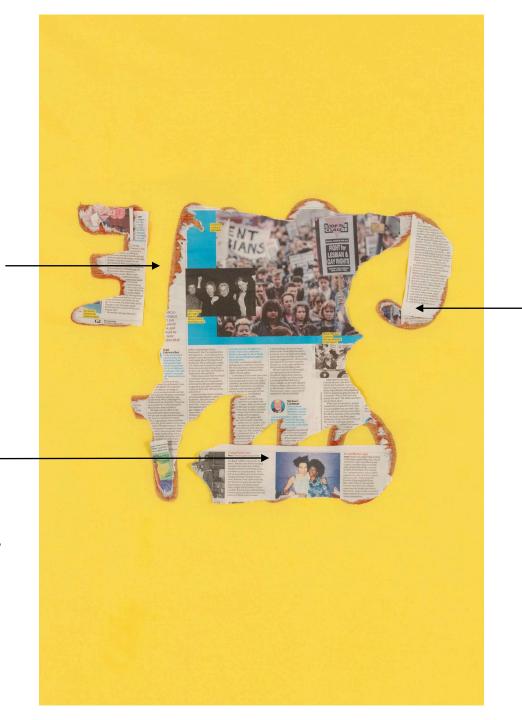
Richard Evans, 'Women Invade Studio', The Times, 24 May 1988

Christopher Reed, 'Unhappy Outings', *The Guardian*, 24 May 1988

Caroline Davies and Henry McDonald, 'Pride in London organisers fend off pink washing claims', *The Guardian*, 6 July 2019 Chris Godfrey, 'The fight again section 28, 30 years on', *The Guardian*, 27 March 2018

Jason Okundaye and Marc Thomspon, 'Black Gay London: A Hidden History' *The Guardian*, 22 March 2021

Pictured: Marylin Clarke and Ain Bailey at the launch of Precious Brown, a Black queer women's club night at the Candy Bar in Soho, 1997. Photo: Parminder Sekhon



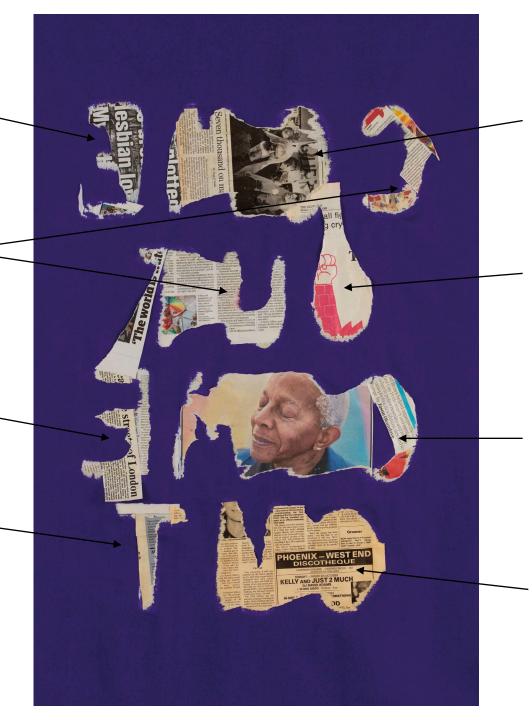
Stuart Jeffries, 'From a Brookside kiss to 'sadistic' foreign films: Channel 4's 20 most groundbreaking – and controversial – shows', *The Guardian*, 30 June 2021

Howard Sounes, The Sun, 17 May 2020

Caroline Davies and Henry McDonald, 'Pride in London organisers fend off pink washing claims', *The Guardian*, 6 July 2019

Judy Froshaug, Family Outings, *The Times*, 24 May 1988

The Pink Paper, 2 February 1997



Sean O'Neill, 'Seven thousand on march of gaiety' *The Independent*, 7 February 1991

Ed Vulliamy, 'May 68': Acid test of freedom – Ego trip or springtime of the people?', *The Guardian, 2 May* 1988

Jason Okundaye, 'Ted Brown: the man who held a mass kiss-in and made history', *The Guardian*, 8 April 2021

'Pink plaque unveiled – again! Capital Gay for Lesbians and Gay Men', *The Pink Paper*, 9 October 1992