

Early projects

The projects included in this document were all presented as part of the first years of the Platform for Art programme. The majority of these projects used existing works by artists who requested the opportunity to show their work on the Underground. This process changed from 2003. Since this early and useful period of growth for the programme, artists have been selected through a careful research and development process and are now usually invited to make a new work in response to the context of the Tube.

In this document you will find a list of all projects produced by Platform for Art during the early stages of the programme. Platform for Art changed its name to Art on the Underground in 2007.

If you require more details on these projects please get in touch with Art on the Underground

art@tube.tfl.gov.uk

020 7027 8694

art.tfl.gov.uk



Kendra Haste

Gloucester Road Underground Station

Underground Safari

6 August - 16 September 2000

A herd of rhinoceros, giraffe, elephant, oryx and vultures sculptures crafted from layered wire mesh. The medium emphasised the strength and vitality of the animal subjects, bringing the jungle to the heart of London.



Royal College of Art

Gloucester Road Underground station

Metaphor: The Transportation of Ideas

10 May – 2 July 2001

Work by students from the Ceramics and Glass Department, Royal College of Art inspired by themes of communications, transportation and media.



Maria Vlotides

Gloucester Road Underground station

Nectar

5 July – 27 August 2001

An exhibition of photographic images exploring the inner sensuality of flowers, magnifying their form in order provoke us to go beyond the merely decorative and question what is natural, what is artificial, what is modified and what is created.



Stephen Duncan
Gloucester Road Underground station

Angels

30 August - 29 October 2001

An exhibition of life-size angel sculptures using plaster, steel and bronze, some left in their raw state and others coloured with vibrant reds and golds to express the power of nature and growth in spring and autumn.



Various artists

ART-TUBE 01

Piccadilly line

November 2001

The first ever public exhibition on a London Underground Tube train showing the work of 42 artists from the UK and world-wide within all six carriages of one Piccadilly line Tube train. Sponsored by Bloomberg.



New London Glass

Gloucester Road Underground station

Tracks

1 November 2001 - 7 January 2002

A new series of work created for the Gloucester Road Gallery by the new London Glass collective, consisting of thirteen works ranging from cast and polished glass shapes, forms assembled from slumped sheet glass to fluid free blown and hot worked pieces.



Eileen Perrier

Piccadilly Circus Underground Station, Subway 2

Grace

14 January - 18 March 2002

Portraits of sitters with gaps between their front teeth, a feature shared by the artist who hoped to remind the viewer of their memories of school annual photographs.



Bill Phelps

Gloucester Road Underground station

Photographs

10 January - 25 March 2002

Photographs by internationally renowned self-taught photographer Bill Phelps whose images demonstrate the influences of cinema and mythology.



Paul Catherall

Piccadilly Circus Underground station

London linos

30 April - 25 May 2002

Linocuts by London-based printmaker and illustrator Paul Catherall representing the contemporary identity of London through its current skyline, using a palette and style inspired by commercial art from the 1930s to the 1960s



Hertfordshire Visual Arts Forum (HVAF)
Gloucester Road Underground station

Escape

28 March – 5 June

Ten sculptors from HVAF worked in collaboration to produce ten works exploring the theme of 'Escape', expressed in a range of styles and materials, using steel, copper, plaster, glass and ceramics.



Ed Clark

Piccadilly Circus underground station, subway 2

Baby Fathers

10 June – 5 August 2002

Photographer Ed Clark spent over a year looking for teenage fathers prepared to be photographed with their children and to talk about their experiences of fatherhood, 10 of the resulting portraits of teenage fathers – some as young as 15 – were shown in Piccadilly Circus station.



David Begbie

Gloucester Road Underground station

Online

7 June – 12 August 2002

Begbie's sculptures explore signs, signals and human interaction, created in a translucent material that allows the solid sculptures of human bodies to interplay with their projected shadows creating an analogy of human interaction.



CowParade

Gloucester Road Underground station

15 August – 1 October 2002

Already an international arts success around the world, CowParade London 2002 exhibited a herd of colourful cows throughout the capital's streets, parks and environs including Gloucester Road Underground station.



Mary Anne Francis

Piccadilly Circus Underground station, subway 2

Covers

5 August – 7 October 2002

A series of images exploring the relationships between the reader, the viewer and the artist, inviting questions such as: Are we what we read? Do all books change our lives? And is there really anything behind the covers?



The October Gallery: Xu Zhongmin, Gerald Wilde, Pablo Amaringo

Piccadilly Circus

World Cities

7 October - 9 December 2002

An exhibition in collaboration with The October Gallery featuring a diverse range of pictures by artists from around the world



Guy Portelli

Gloucester Road Underground station

See Life

4 October 2002 – 6 January 2003

See Life is an exploration of simple, primal images inspired by pre-Columbian art and creator Guy Portelli's own experiences as a traveller in this region, realised in bronze and mosaic sculpture.



pARTicipate at the Big Draw

October 2002

Winners of this year's Big Draw competition were shown exclusively on the Platform for Art web pages.



Sula Chance

Piccadilly Circus Underground station

Caribbean Life

10 December 2002 – 10 February 2003

The flora, fauna and carnival culture of Trinidad offer a wide and varied source for Sula Chance's colourful acrylics on canvas, through which she aims to develop and build connections between nature and the observer.



Ali Pretty
Stratford Underground station

All Our Heavens

18 December 2002 – 15 February 2003

An exhibition inspired by the Caribbean, Africa and Asia using the theme of stars and planets, produced as part of the Greenwich & Docklands Festivals with pupils from Ranelagh and Monega schools, Newham.



Birdwoods

Gloucester Road Underground station

10 January – 17 March 2003

Metal sculpture by the highly acclaimed Birdwoods Co-operative (established in Zimbabwe by Louise Stobart in 1991) made from recycled 40-gallon oil drums.



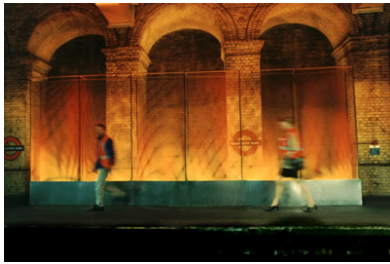
John Williams

Piccadilly Circus Underground station

Moving Images

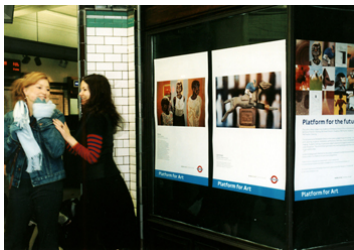
10 February 2003 to 14 April 2003

An exhibition of photographs that give the illusion of movement, exploring Williams' lifelong interest in perception and illusion and demonstrating his understanding of optical and scientific concepts and techniques used in the 1980s.



Rob Olins
Gloucester Road Tube station
Moirée
20 March 2003 to 02 June 2003

Using industrial materials, Olins' sculptures result in dynamic forms that appear to move as the viewer walks past them, exploring optical effects and illusionary movements which parallel the artist's interest in the synergy between art and science.



BBC London's photography competition: 24-Hour City
Piccadilly Circus Underground station
16 April 2003 to 8 June 2003

The best short-listed entries of BBC London's photography competition, 24-Hour City, exhibited at Piccadilly Circus Station whilst the full list of entrants was exhibited at the London Transport Museum.



Self Portrait UK
Piccadilly Circus station
05 May 2003 to 07 July 2003

Eleven self-portraits selected from entries to a UK-wide project in which people of all ages were asked to create their own portrait, which were then judged by Media 19, Channel 4, the National Portrait Gallery and Northern Arts.