

CANARY WHARF SCREEN

SEASON 7: FILM LONDON'S FLAMIN

17 JANUARY – 13 APRIL 2014

'URBAN VISIONARIES'

17 JANUARY – 12 FEBRUARY

MARTINA AMATI, SHEZAD DAWOOD,

CHARLOTTE GINSBORG, ESTHER JOHNSON,

MICHAEL LANDY, BEN RIVERS, LINDSAY SEERS,

SUSANNA WALLIN AND GILLIAN WEARING

13 FEBRUARY – 12 MARCH

ANDREW KÖTTING, CAROL MORLEY,

MIRANDA PENNELL AND LAURE PROUVOST

13 MARCH – 13 APRIL

CHARLOTTE GINSBORG AND GEORGINA STARR

'URBAN VISIONARIES'

17 JANUARY – 13 APRIL 2014

The Film London Artists' Moving Image Network (FLAMIN) presents three programmes celebrating the films it has commissioned from London-based artists over the past 13 years. Selected from over 100 works commissioned for galleries, cinema and television, the films screening from January to April 2014 demonstrate the rich diversity of artists' practice in the capital.

Part One presents a programme of short films of up to three minutes in duration, commissioned for Channel 4's 3 Minute Wonder and Random Acts short-form daily arts strand. These artworks for television include films by Lindsay Seers, winner of the Film London Jarman Award in 2009, as well as from Michael Landy, stemming from his *Acts of Kindness On The Underground* project, and recent films by Gillian Wearing and Shezad Dawood.

Parts Two and Three focus on films funded through FLAMIN's commissioning schemes including FLAMIN Productions. The themes span travel, community, the city, and public and private spaces. London is the star of many of the films – its streets, pubs, warehouses, histories and the London Underground. Works by Carol Morley, Miranda Pennell, Andrew Köttling, Laure Prouvost, Charlotte Ginsborg and Georgina Starr, dating from 2000 to 2012, reflect developments in moving-image practice over this period.

Part 1: FLAMIN Random Acts

17 January – 12 February

Michael Landy, *Acts of Kindness* (pt. 1), 2011
Martina Amati, *Peter*, 2012
Esther Johnson, *Chalk Trace*, 2013
Gillian Wearing, *Your Views* (pt. 1), 2013
Ben Rivers, *The Creation As We Saw It* (pt. 1), 2012
Ben Rivers, *The Creation As We Saw It* (pt. 2), 2012
Michael Landy, *Acts of Kindness* (pt. 2), 2011
Shezad Dawood, *7669*, 2013
Susanna Wallin, *Echo Park*, 2012
Charlotte Ginsborg, *Opponent*, 2013
Gillian Wearing, *Your Views* (pt. 2), 2013
Michael Landy, *Acts of Kindness* (pt. 3), 2011
Lindsay Seers, *Serious/Seers* (pt. 1), 2010
Lindsay Seers, *The Projectionist* (pt. 4), 2010
Gillian Wearing, *Your Views* (pt. 3), 2013

Part 2: FLAMIN Archive

13 February – 12 March

Carol Morley, *Everyday Something*, 2000
Miranda Pennell, *Fisticuffs*, 2003
Andrew Kötting, *Offshore (Gallivant)*, 2007
Laure Prouvost, *The Wanderer (Bunker/Communication Sequence)*, 2012

Part 3: FLAMIN Long-Form

13 March – 13 April

Charlotte Ginsborg, *Melior Street*, 2011
Georgina Starr, *Theda*, 2006

Continues overleaf

The Film London Artists' Moving Image Network (FLAMIN) was launched by Film London in 2005 as a one-stop resource to provide London-based artists working in the moving image with access to funding, guidance and development opportunities. Through its unique commissioning funds FLAMIN has commissioned over 100 productions, and has supported the careers of countless other artists with programmes of advice sessions, residencies, workshops and screenings.

FLAMIN commissions films for Channel 4's Random Acts, a short-form daily arts strand, which enables a diverse range of both established artists and emerging talent to create new works for broadcast.

Film London also presents the prestigious annual Jarman Award in partnership with Channel 4 and the Whitechapel Gallery, London. Inspired by one of Britain's most innovative, esteemed and controversial artists of the late 20th century, Derek Jarman, the Award celebrates the spirit of experimentation, imagination and inspiration in the work of UK artist film-makers.

FLAMIN Productions was created in 2009 to commission long-form moving-image works by UK artists, including the multi-award-winning debut feature from artist Ben Rivers, *Two Years at Sea*, and Elizabeth Price's *West Hinder*, which was part of her Turner Prize winning exhibition.

flamin.filmlondon.org.uk

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PART 1: FLAMIN RANDOM ACTS 17 JANUARY – 12 FEBRUARY

Michael Landy

Acts of Kindness (pt. 1, 2 and 3), 2011

colour, 3' 20" | 2' 54" | 2' 18"

A celebration of the everyday acts of kindness that take place on London Underground every day of the year.

Martina Amati

Peter, 2012

colour, 2' 42"

Peter engages in warming-up exercises at his local swimming pool. He stretches, flexes, inhales and exhales until finally plunging into the water and emerging fully satisfied.

Esther Johnson

Chalk Trace, 2013

b & w, 2' 31"

As a child in the 1950s, Ron Cockroft drew a chalk line from his school to his home. *Chalk Trace* reanimates his journey through a now much-changed network of streets.

Gillian Wearing

Your Views (pt. 1, 2 and 3), 2013

colour, 2' 52" each

A collection of snapshot views from people's windows across the world. Each segment starts with a concealed view, which is then revealed, like a curtain going back on a stage or at a cinema.

Ben Rivers

The Creation As We Saw It (pt. 1 and 2), 2012

b & w, 2' 33" | 2' 28"

A film exploring the mythical stories from the volcanic island nation of Vanuatu, in the South Pacific Ocean.

Shezad Dawood

7669, 2013

colour and b & w, 3' 15"

An exploratory film tracking memories of an alien, Naseer Khan. Khan has been on planet Earth for 55 years, adopting various humanoid manifestations while observing mankind. The film charts his dream state before he finally leaves Earth.

Susanna Wallin

Echo Park, 2012

colour, 2' 09"

Set on a number of amusement rides, the world is experienced through the body, silencing thought for a moment in time.

Charlotte Ginsborg

Opponent, 2013

colour, 3' 25"

Fusing boxing and dance to present a hybrid choreographic performance, this film investigates the different emotions that lie behind these diverse forms of movement.

Lindsay Seers

Serios/Seers (pt. 1) and *The Projectionist (pt. 4)*, 2010

b & w, 3' 06" | 2' 52"

Serios/Seers features an occult photography expert who recalls meeting photographer Ted Serios, which led him to the artist's work. *The Projectionist* unfolds Seers' journey to becoming a performance artist.

**PART 2: FLAMIN ARCHIVE
13 FEBRUARY – 12 MARCH****Carol Morley**

Everyday Something, 2000

35 mm, colour, 15'

Based on her collection of newspaper cuttings, Carol Morley's *Everyday Something* is a collage of extraordinary incidents in the lives of ordinary people. Narrator John Peel introduces us to a woman who can't stop jogging, a man obsessed with Claudia Schiffer and a washing-machine repairman taken hostage, among others.

Carol Morley left school at 16 and formed her Manchester band TOT. She then moved to Devon and London before eventually studying fine art, film and video at Central St Martins, London. Awarded an Arts Council grant to explore her scurrilous teenage past, Morley made the film *The Alcohol Years*, nominated for a BAFTA and winning a Grierson Award. Not just interested in telling stories, but also in how stories are told, she has made a number of award-winning films that blur the line between fact and fiction. Director of *Dreams of a Life*, she is currently in production on her third feature film.

Miranda Pennell

Fisticuffs, 2003

16 mm, colour, 11'

A bloke walks into a pub... Six characters punch, kick and wrestle their way through the Wild West of an East London drinking establishment. The ritual of the Western bar-brawl is relocated to an East London Working Mens' Club.

Miranda Pennell trained in contemporary dance and later studied visual anthropology at Goldsmiths College, London. Her current practice reworks colonial photographic archives as a material for film, and is funded by an AHRC scholarship at the University of Westminster. Prior to this she produced a body of work exploring aspects of collective performance through film and video, which was screened internationally in cinemas, galleries and on television. In 2013, *Fisticuffs* was part of *The World Turned Upside Down*, Mead Gallery. It received awards at the Biennale of Moving Images, Geneva, at Imaginario Film Festival, Italy, and was broadcast on Channel 4.

Andrew Kötting

Offshore (Gallivant), 2007

mini DV, 16 mm, colour and b & w, 19' 48"

'10 years ago I made a feature film called *Gallivant* that took as its inspiration the coastline of Great Britain. This September I will make a new film that takes as its inspiration a Channel light vessel called Gallivant. It will travel alongside me as I attempt to swim the English Channel as part of a family relay team. I will also take with me London's greatest living writer, Ian Sinclair. He will witness the event and, in collaboration with my daughter Eden, provide a voiceover and commentary.' (Andrew Kötting, 2007)

Andrew Kötting was born in Elmstead Woods and now lives in St Leonards-on-Sea. He was a painter and decorator before studying mixed media at the Slade School of Fine Art, London. He has shown works at festivals, galleries and cinemas around the world. His feature films include *Gallivant*, *This Filthy Earth*, *Ivul* and *Swandown*.

Laure Prouvost

The Wanderer (Bunker/Communication Sequence), 2012

HD video, colour, 11' 40", chapter from 82' film

A film in six chapters based on a script by Rory Macbeth. A number of characters undergo a series of increasingly bizarre experiences, navigating various situations in which reality disintegrates around them. This chapter takes place in an underground bunker, where the characters and their surroundings are turned upside down and they converse in a faux militant dialogue. Their objective is to locate Gregor, the elusive protagonist. Between fragmented exchanges and tangled mappings the characters are lost in a mix of past and present, reality and falsehood.

Laure Prouvost (born 1978, Lille) lives and works in London. She won this year's Turner Prize and was awarded the Max Mara Art Prize for Women in 2011. In 2014 she will have a solo exhibition at the New Museum, New York. Previous exhibitions include *Schwitters in Britain*, Tate Britain, London (2013); *Soundworks*, ICA, London (2012) and *Tate Lightbox*, Tate Britain (2010). She has screened work in film festivals internationally and won the Principal Prize at both the 56th and 57th Oberhausen Film Festivals.

Charlotte Ginsborg

Melior Street, 2011

HD video, colour, 65'

Melior Street near London Bridge, a road with a diverse demographic and a confused architecture, is the stage set for a series of eight documentary portraits. The cast of non-actors, who are all connected to the street, are both the subject of the film and major contributors to its content. The film investigates their relationship to community, transience and belonging within the city. It also explores the power of the author's voice within a documentary. Orchestrated actions, staged conversations and songs, created in collaboration with the composer Gabriel Prokofiev, puncture the sense of a recorded reality.

Charlotte Ginsborg is a London-based filmmaker. She graduated with an MA in Fine Art from Goldsmiths College, London, in 2002. Her films interweave documentary and fictional elements to explore people's psychological relationships to their jobs and working architectural environments. Her 16 mm films and videos have been screened and exhibited nationally and internationally. They have been commissioned and funded by Film London, Arts Council England and the Jerwood Foundation and are distributed by LUX, London.

Georgina Starr

Theda, 2006

mini DV, b&w, 37'

A photograph of a silent film actress who bore an uncanny resemblance to Starr's mother was the starting point for this film. The actress Theda Bara (1885–1955), had made over 40 films in her brief career; now, all but two are lost or destroyed. With her mother and the silent actress in mind, Starr began a year of performing alone in her studio; building sets, creating props and costumes and acting out the expressions, roles and actions from the imagined lost film. *Theda* reveals a disintegration of identity.

Georgina Starr (born Leeds, 1968) lives and works in London. She attended Jacob Kramer Art College in Leeds, studied Ceramics and Glass at Middlesex Polytechnic and gained an MA in Sculpture at Slade School of Art, London. Selected solo exhibitions include: *Before Le Cerveau Affamé*, Cooper Gallery, Dundee (2013), *The Joyful Mysteries of Junior*, Pinksummer, Contemporary Art, Genoa, Italy, 2012 and *Theda*, presented by Moderna Museet and Bonniers Konsthall, Stockholm, Sweden.

Continues overleaf

Canary Wharf Screen is an innovative screening programme initiated by Art on the Underground. Presented at Canary Wharf station on one of the capital's largest public projection screens, this exciting new seasonal programme presents leading contemporary and historical artists' moving-image works to customers, staff and visitors free of charge. The inaugural 2012 series was programmed in collaboration with Film and Video Umbrella, Animate Projects, LUX and the British Film Institute (BFI), four of the UK's finest moving image organisations. A presentation of the very best artists' film and video, Canary Wharf Screen offers an insight into the UK's leading filmmakers and film institutions, surveying the capital's vibrant arts community through its artists, commissioners, distributors and programmers.

[Art on the Underground: World-class art for a world-class Tube](#)

Art on the Underground offers a world-class programme of contemporary art to enrich the Tube environment and the experience of Tube users. The programme commissions and presents new artworks through a range of project strands, from large-scale artworks such as those at Gloucester Road station, to small-scale commissions like the pocket Tube map cover.

[For further information](#)

020 7027 8694 art@tube.tfl.gov art.tfl.gov.uk

[Contribute your ideas and comments about Canary Wharf Screen to](#)

art.tfl.gov.uk/canary-wharf-screen

DIRECTIONS

[Opening times](#)

Monday – Friday 8.30am – 7.30pm, Saturday – Sunday 10am – 6pm

[To see the films, please do one of the following](#)

- touch in and out with your Oyster card
- show this leaflet at ticket gates or
- visit our website art.tfl.gov.uk to download a Canary Wharf Screen ticket.

[Location within the station](#)

Canary Wharf Screen is located at the far end of the ticket office as you enter the station at the main escalators.

LABYRINTH

While at Canary Wharf make sure you see the station's labyrinth, part of Mark Wallinger's major new artwork to celebrate London Underground's 150th anniversary.

[Find out more](#)

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