

## TUBE MAP FILM

Dir. Jared Schiller, 2013  
40' video



The pocket Tube map is a small leaflet available free from all London Underground stations. Since 2004, Art on the Underground has commissioned artists to make covers for the map. A new cover is required approximately twice a year when the map is altered to account for changes on the London Underground network. To date, 18 artists have made Tube map covers.

Millions of people use the pocket Tube map, making the commission an opportunity to bring a huge audience to each artist's work while also contributing to how London's communities experience art in their daily lives. Each work reveals a different interpretation of the world-famous Tube map.

Many of the artists who have made Tube map covers feature in this documentary. It includes interviews with many of the participating artists, among them David Shrigley, Barbara Kruger and Cornelia Parker.

Our current Tube map cover is made by Mona Hatoum.

## DIRECTIONS

### Opening times

Monday – Friday 8.30am – 7.30pm  
Saturday – Sunday 10am – 6pm

### To see the films, please do one of the following

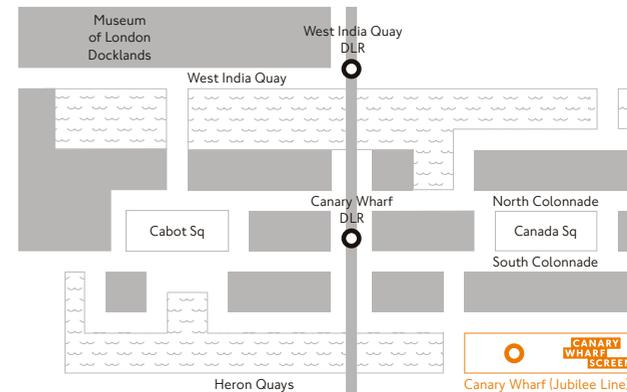
- touch in and out with your Oyster card
- show this leaflet at ticket gates or
- visit our website [art.tfl.gov.uk](http://art.tfl.gov.uk) to download a Canary Wharf Screen ticket.

### Location within the station

Canary Wharf Screen is located at the far end of the ticket office as you enter the station at the main escalators.

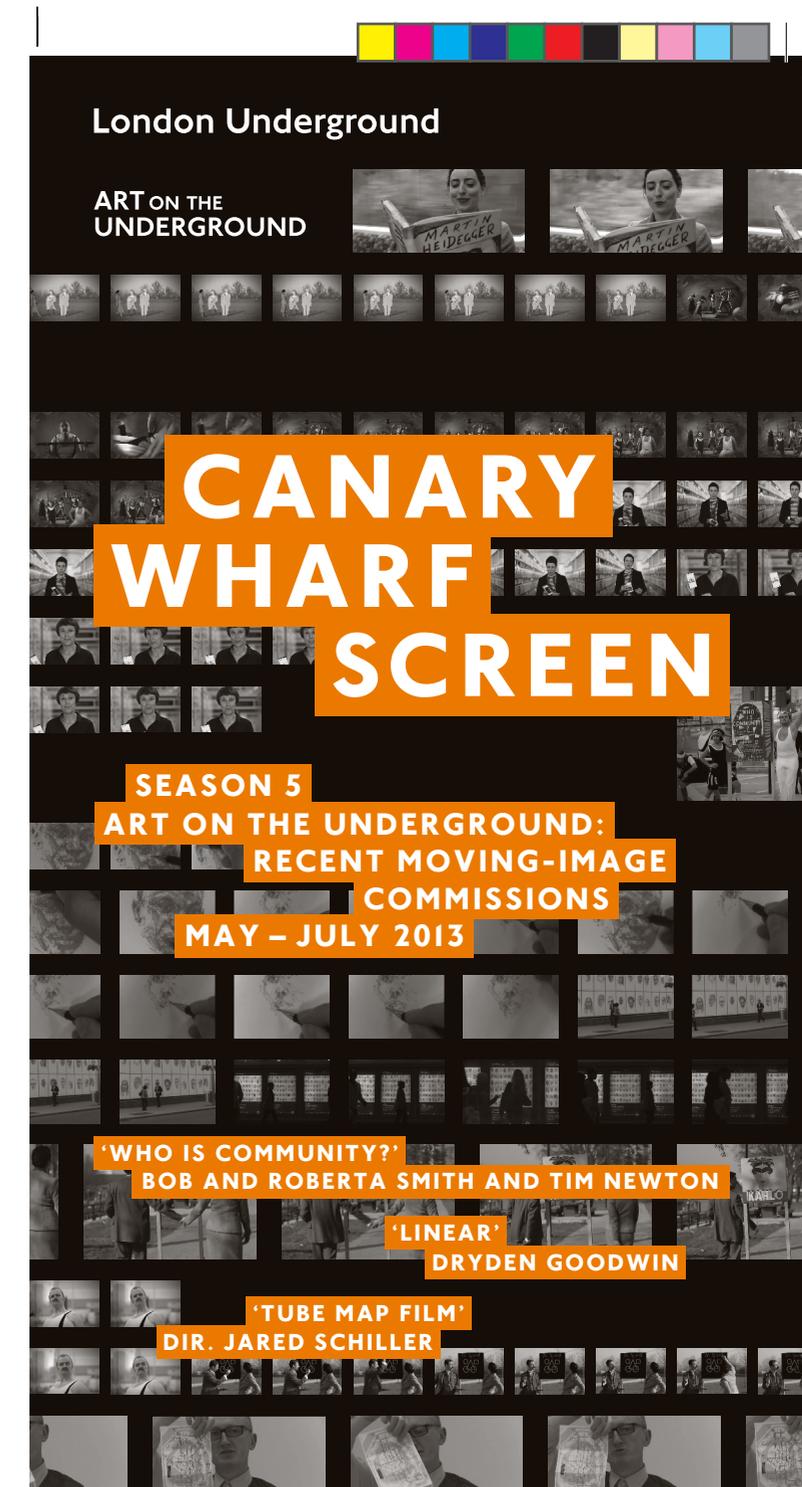
### For further information

020 7027 8694  
[art@tube.tfl.gov.uk](mailto:art@tube.tfl.gov.uk)  
[art.tfl.gov.uk](http://art.tfl.gov.uk)



Since May 2012, Art on the Underground has hosted a high-profile programme of artists' moving image at Canary Wharf Screen in collaboration with the UK's primary film and video organisations. This large-scale project, situated in Canary Wharf Underground station, offers commuters, staff and other audiences the chance to discover innovative moving-image works by leading contemporary artists, as well as unusual, experimental and rarely seen film and video from a range of important collections and archives.

The current programme profiles recent Art on the Underground commissions in moving image, an increasingly important arena for art and artists. As well as showing artworks, the programme provides insight into the context in which Art on the Underground operates and its impact on artists, staff and Tube users.



Supported by  
ARTS COUNCIL  
ENGLAND

MAYOR  
OF LONDON

Transport  
for London



